Media kit

**Press Room**

Art Center College of Design is home to a world-class transportation design program educating generations of top automotive designers and mobility specialists for more than 80 years. Art Center’s annual Car Classic examines our car culture and vehicle architecture through the lens of design. Not just another high-profile car show, this popular public event celebrates the very best in automotive and overall transportation design, showcasing the College’s strong ties to industry and honoring many noteworthy alumni.

**Contact (\*\*\*NO PHOTO OF ME IS NECESSARY)**

Media Relations Director Teri Bond is available to help facilitate interviews or provide any additional information at [teri.bond@artcenter.edu](mailto:teri.bond@artcenter.edu) or 310.738.2077.

**News and Updates**

MEDIA ALERT: Art Center to Display Classic and Modern Vehicles   
That Have Been “Inspired By Nature”

NEWS RELEASE: Art Center Receives Largest Gift in 83-year History ­ $15 Million Donation from Peter and Merle Mullin will Enhance Industrial and Transportation Design Programs, Fuel Campus Growth and Support Future Creative Leaders

**Resources**

ARTICLE: Modern Mobility–Students at Art Center are designing tomorrow’s cars with more than looks and performance in mind (Westways Magazine, Oct. 2013)

ARTICLE: The brains behind the muscle (cars): Stingray designers to be honored at Car Classic (Dotted Line, Oct. 17, 2013)

<http://blogs.artcenter.edu/dottedline/2013/10/17/the-brains-behind-the-muscle-cars-stingray-designers-to-be-honored-at-car-classic/>

ARTICLE: Taking the fast lane to the future of transportation (Dotted Line, Oct. 23, 2013)

<http://blogs.artcenter.edu/dottedline/2013/10/23/taking-the-fast-lane-to-the-future-of-transportation/>

BACKGROUND: Art Center At a Glance 2013

BIOGRAPHY: Thomas V. Peters, Lifetime Achievement Award

BIOGRAPHY: Peter Brock, Honorary Guest

BIOGRPAHY: Peter Mullin, Car Collector, Art Center Trustee

BIOGRAPHY: Stewart Reed

BIOGRAPHY: Geoff Wardle

FACT SHEET: Fueling Passion, Driving the Future –

Transportation Design at Art Center

FACT SHEET: Graduate Transportation Viewbook Section

FACT SHEET: Undergraduate Transportation Viewbook Section

FACT SHEET: Art Center at a Glance, 2013

NEWS RELEASE: Mazda-sponsored Deep Orange 3 concept vehicle unveiling­Prototype features groundbreaking 3+3 seating in sportscar profile and innovative Industrial Origami® technology

**High-Resolution Images**

Thomas V. Peters with Corvette Stingray

Thomas V. Peters

Peter Brock

Peter and Merle Mullin in Bugatti Type 64 with students and faculty

Mazda-sponsored Deep Orange 3 concept vehicle

Students in Transportation Design

\*\*\* TERI WILL PROVIDE THESE Scott images to NY Times

Yanna Briggs